

Jesús Escobar
Curriculum Vitae

Department of Art History
Northwestern University
1880 Campus Drive Kresge 4305
Evanston, IL 60208

Telephone: 1-847-467-0854
Email: j-escobar@northwestern.edu

Major professional interests

Architecture and urbanism in early modern Spain, Italy, and the Iberian American world;
Renaissance and Baroque art and architectural history; historiography of Spanish art and
architecture; history of cartography.

Education

Princeton University, Department of Art & Archaeology, Ph.D., 1996
Princeton University, Department of Art & Archaeology, M.A., with distinction, 1992
Columbia University, Department of Art History and Archaeology, A.B., 1989

Employment

Northwestern University, Department of Art History
Harold H. and Virginia Anderson Chair, Fall 2014 – Present
Department Chair, 2010-2014; 2015 – Present
Associate Professor, Fall 2008 – Present
Columbia University, Department of Art History and Archaeology
Visiting Associate Professor of Architectural History, Spring 2008
Fairfield University, Department of Visual and Performing Arts
Chair, 2006-2007
Associate Professor, 2001-2008
Assistant Professor, 1996-2001
Massachusetts Institute of Technology, Department of Architecture: History, Theory, and
Criticism of Architecture and Art Program
Visiting Associate Professor, Spring 2006

Other Professional Experience

Editor for scholarly book series, *Buildings, Landscapes, and Societies*, Pennsylvania State
University Press, 2008 – Present
Editorial Board Member, *The Grove Encyclopedia of Latin American Art*, 2014 – Present
Book Review Editor: Europe, Africa and Asia to 1750, *Journal of the Society of Architectural
Historians*, 2010-2013

Fellowships, Grants, and Awards

Harold H. and Virginia Anderson Chair, Northwestern University, 2014-2018.
 Faculty Research Leave, Northwestern University, 2014-2015.
 National Endowment for the Humanities, Summer Research Stipend, 2010.
 Faculty Research Leave, Northwestern University, 2009-2010.
 Fulbright U.S. Senior Researcher, Spain, 2004-2005.
 Eleanor Tufts Award for *The Plaza Mayor and the Shaping of Baroque Madrid*, American Society for Hispanic Art Historical Studies, 2003.
 Pre-Tenure Research Leave, Fairfield University, Fall 1999.
 Whiting Fellowship in the Humanities, 1995-1996.
 Chester Dale Fellow, Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington, D.C., 1994-1995.
 Fulbright Graduate Student Grant, Spain, 1993-1994.

Grants: Institutional

Principal Investigator, Andrew W. Mellon Foundation, \$260,000 for the Chicago Objects Study Initiative (total grant, \$1.3M), Northwestern University, 2014.
 Principal Investigator, National Endowment for the Humanities Challenge Grant, \$500,000 for the Bellarmine Museum, Fairfield University, 2008.

Publications: Books

La Plaza Mayor y los orígenes del Madrid barroco. San Sebastián: Editorial Nerea, 2008 (revised, Spanish language edition of 2003 book).
The Plaza Mayor and the Shaping of Baroque Madrid. Cambridge: Cambridge University Press, 2003. Paperback edition, 2009. Winner of Eleanor Tufts Award, American Society for Hispanic Art Historical Studies. Reviews: *Annali di architettura*, *Archivo Español de Arte*, *Arizona Journal of Hispanic Cultural Studies*, *The Art Newspaper*, *Iberoamericana*, *Journal of the Society of Architectural Historians*, *Renaissance Quarterly*, *Seventeenth-Century News*, *Sixteenth Century Journal*.

Publications: Articles and Book Chapters

"Philip II and El Escorial." In *Oxford Bibliographies in Art History*. Ed. Thomas DaCosta Kaufmann. New York: Oxford University Press, 27 June 2017. Link [here](#).
 "Baroque Spain: Architecture and Urbanism for a Universal Monarchy." In *Renaissance and Baroque Architecture*, ed. Alina Payne. *The Companions to the History of Architecture*, I, 653-677. Oxford: Wiley-Blackwell, 2017.
 "Architecture in the Age of the Spanish Habsburgs." *Journal of the Society of Architectural Historians* 75, no. 3 (2016): 258-262.
 "Map as Tapestry: Science and Art in Pedro Teixeira's 1656 Representation of Madrid." *The Art Bulletin*, 96, no. 1 (2014): 50-69.

- "Church: Place (Spain)" and "City (Spain)." Essays in *Lexikon of the Hispanic Baroque: Transatlantic Exchange and Transformation*, eds. Evonne Levy and Kenneth Mills, 51-55 and 61-64. Austin: University of Texas Press, 2013.
- "Toward an *urbanismo austríaco*: An Examination of Sources for Urban Planning in the Spanish Habsburg World." *Early Modern Urbanism and the Grid: The Low Countries in International Context*, eds. Piet Lombaerde and Charles van den Heuvel, 161-175. Turnhout: Brepols, 2011.
- "Architecture and Justice at the Court of Philip IV." *Art in Spain and the Hispanic World: Essays in Honor of Jonathan Brown*, ed. Sarah Schroth, 70-85. London: Paul Holberton, in association with Center for Spain in America, 2010.
- "A Forum for the Court of Philip IV: Architecture and Space in Seventeenth-Century Madrid." *The Politics of Space: European Courts, ca. 1500-1750*, eds. Marcello Fantoni, George Gorse, and Malcolm Smuts, 121-140. Rome: Bulzoni, 2009.
- "Arquitectura y urbanismo en el Madrid del siglo XVII: proceso, adorno y experiencia." In *Arquitectura y espacio urbano en Madrid en los siglos XVII y XVIII*, 50-65. Madrid: Ayuntamiento de Madrid, 2007.
- "Antonio Manzelli: An Early View of Madrid in the British Library, London." *Anuario del Departamento de Historia y Teoría del Arte* 17 (2005): 33-38.
- "Francisco de Sotomayor and Nascent Urbanism in Sixteenth-Century Madrid." *The Sixteenth Century Journal* 35, no. 2 (2004): 357-382.
- "Architects, masons, and bureaucrats in the royal works of Madrid." *Annali di architettura* 12 (2000): 91-97.
- "Nuevos dibujos de la Plaza Mayor de Madrid." *Archivo Español de Arte* 284 (1998): 417-423.

Publications: Reviews of Books

- Gauvin Alexander Bailey, *The Andean Hybrid Baroque: Convergent Cultures in the Churches of Colonial Peru* in *The Art Bulletin* 94, no. 4 (2012): 646-648.
- Fernando Marías, with photographs by Joaquín Bérchez, *El Hospital Tavera de Toledo* in *The Burlington Magazine* 151 (2009): 773-774.
- Maria Giuffrè, *The Baroque Architecture of Sicily* and Maria Sofia Di Fede and Fulvia Scaduto, eds., *La Biblioteca dell'Architetto: Libri e incisioni (XVI-XVIII secolo) custoditi nella Biblioteca Centrale della Regione Siciliana* in *Journal of the Society of Architectural Historians* 68, no. 2 (2009): 265-267.
- Alexander Samson, ed. *The Spanish Match: Prince Charles's Journey to Madrid, 1623* in *Bulletin of the Society for Spanish and Portuguese Historical Studies* 33, no. 2 (2008): 42-44.
- Felipe Pereda and Fernando Marías, eds., *El Atlas del Rey Planeta: La "Descripción de España y de las costas y puertos de sus reinos" de Pedro Texeira (1634)* in *caa.reviews* [<http://www.caareviews.org/reviews/801>], 23 January 2006.
- María José del Río, *Madrid, Urbs Regia: La ciudad ceremonial de la Monarquía Católica* in *The Sixteenth Century Journal* 33 (2002): 540-542.
- Jonathan Brown, *Painting in Spain, 1500-1700* in *Bulletin of the Society for Spanish and Portuguese Historical Studies* 26 (2001): 21-24.
- James Early, *Colonial Architecture in Mexico*, Oscar Mazín Gómez, *El cabildo catedral de Valladolid de Michoacán*, and Robert Mullen, *Architecture and Its Sculpture in Viceregal Mexico* in *Journal of the Society of Architectural Historians* 58 (1999): 84-87.

Publications: Reviews of Exhibitions

Palladio, el Arquitecto, 1508-1580 (CaixaForum, Madrid) and *Palladio and His Legacy: A Transatlantic Journey* (Morgan Library & Museum, New York) in *Journal of Architectural Education* 61, no. 2 (2010): 142-144.

Translations (Spanish to English)

José Juan Lahuerta's review of *Aldo Rossi*, in *Journal of the Society of Architectural Historians* 59 (2000): 378-379.

Work in Progress

"Baroque Madrid: Architecture, Space, and the Spanish Habsburgs." Book project (under contract; estimated completion of manuscript, July 2017).

"Transatlantic Renaissance and Baroque Architecture in Spain and Latin America," co-authored essay with Michael Schreffler. *The Cambridge History of Religious Architecture of the World*, ed. Richard Etlin. Cambridge: Cambridge University Press (10,000 words; written and under contract; forthcoming).

"La Plaza abierta. La edificación de la plaza (1619-1790)." Article for exhibition, *Plaza Mayor: Retrato y escena de Madrid* (Madrid: Museo de Historia de Madrid, forthcoming 2018).

Conference Planning

Co-Organizer [with Jun Hu and Ayala Levin, Northwestern University], "Entangled Urbanisms: History, Place, and the Shaping of Cities." Symposium at Northwestern University, Evanston, Illinois, forthcoming May 2018.

Organizer, "The Renaissance in Spain: Art and Visual Culture during the Long Sixteenth Century. A Study Day at Northwestern University." Evanston, Illinois, May 2013.

Organizer, "The Geography of Southern Baroque Architecture. A Study Day at Northwestern University." Evanston, Illinois, May 2012.

Co-Organizer [with Marjorie Trusted, Victoria & Albert Museum and Maité Alvarez, The J. Paul Getty Museum], "Unparalleled Works: Spanish Art and the Problems of Understanding: A Three-Day International Conference." King Juan Carlos I of Spain Center, New York, New York, April 2001.

Scholarly Presentations

"Royals: Architecture and Public Space in Madrid and Its Empire." Paper for conference, Early Urban Transatlanticism, Pennsylvania State University, April 2017.

"Architectural Migration in the Early Modern Spanish World." Paper for Architecture Research Forum, Illinois Institute of Technology, Chicago, February 2017.

"Drawing Against the Baroque: Architectural Taste and the Royal Academy of Fine Arts in Madrid." Paper for conference, The Art of Architecture: Hand Drawing and Design, School of Architecture, University of Notre Dame, October 2016.

- Session Chair, "Architecture of Early Modern Catholicism," 69th Annual Conference of the Society of Architectural Historians, Pasadena, April 2016.
- "Spaces of Justice at the Spanish Habsburg Court." Paper for symposium, *Inscriptions of Power: Spaces, Institutions & Crisis*, Graduate School of Design, Harvard University, April 2015.
- "Lost Madrid: The Royal Palace of the Spanish Habsburgs." Paper for Bettman Lecture Series, Department of Art History and Archaeology, Columbia University, November 2014.
- "Town versus Court: Building Madrid's Town Hall." 45th Annual Meeting, Association for Spanish and Portuguese Historical Studies, Modena, Italy, June 2014.
- "Madrid as Babylon: Art and Life at the Court of the Spanish Habsburgs." Lecture for Committee for Early Modern Studies, Pennsylvania State University, March 2014.
- "Interpreting Urban Form: Maps, Buildings, Public Space." Paper for symposium, *Deeper History: Contemporary Considerations of Architecture's Long Past*. Massachusetts Institute of Technology, June 2013.
- "The Babylon of the Spanish Habsburg World: Madrid and Its Representation." Paper for symposium, *Cities and Empire in the Early Modern Spanish Habsburg World*. UCLA and Clark Memorial Library, March 2013.
- "All in a Day's Work: The Publications of Juan Gómez de Mora, Architect to the Spanish Habsburgs." 101st Annual Conference of the College Art Association of America, New York, February 2013.
- "The Spanish Habsburg Palace: Ideals and Innovations," co-authored with Michael Schreffler. Paper for symposium, *Beyond Italy and New Spain: Itineraries for an Iberian Art History*. Columbia University, April 2012.
- "Madrid, *Urbs Regia*: The Seventeenth-Century City and Its Representation." Paper for the Colloquium on Spanish and Latin American Art and Visual Culture, Institute of Fine Arts, New York University, February 2012.
- "The Map as Tapestry: Pedro Teixeira's 1656 Representation of Madrid." Paper for Newberry Center for Renaissance Studies Art History Seminar. Newberry Library, Chicago, October 2011.
- "The Plaza and the Grid: The Design of Cities in the Early Modern Spanish World." Lecture for Northwestern University-Qatar, Doha, Qatar, October 2011; Center for Medieval and Renaissance Studies, Santa Clara University, May 2011.
- Respondent to panel, "Madrid: The Secular and Sacred City." 57th Annual Meeting of the Renaissance Society of America, Montreal, March 2011.
- Session Co-Chair [with Michael Schreffler, Virginia Commonwealth University], "Architecture, Space, and Power in the Early Modern Ibero-American World." 99th Annual Conference of the College Art Association of America, New York, February 2011.
- "La imagen de la Corte: Representación y sus límites en el Madrid del siglo XVII" (The Image of the Court: Representation and Its Limits in Seventeenth-Century Madrid). Paper for symposium, *El poder de la imagen: Representaciones de la ciudad barroca*. Fundación Focus-Abengoa, Seville, Spain, November 2010.
- Respondent to panel, "Public Space." *Urban Identity and the Atlantic Public Sphere*, conference at the University of Massachusetts, Boston, October 2010.
- "Vice/Regal Architecture in the Spanish Habsburg World," co-authored with Michael Schreffler, First Annual Meeting of the European Architectural History Network, Guimarães, Portugal, June 2010.

- "Architecture and Good Government in Baroque Madrid." Lecture for Art History/School of Architecture, University of Virginia, April 2010.
- "Architecture and Imperial Identity in Seventeenth-Century Madrid." Paper for symposium, Urban Empire: A Symposium on Cities of the Early Modern Hispanic World, Tulane University, March 2010.
- "Justice and the Archangel: Church, State, and Government in the Madrid of Philip IV." Paper for symposium, Sacred and Profane in the Early Modern Hispanic World. Indianapolis Museum of Art/University of Indiana, Bloomington, October 2009.
- "An Examination of Sources for Urban Planning in Habsburg Spain." Paper for symposium, New Urbanism and the Grid: The Low Countries in International Context, Antwerp, Belgium, May 2009.
- "Architects and Courtiers: Building at the Court of Philip IV in Madrid." Paper for symposium, The Hispanic World of Jonathan Brown. Institute of Fine Arts, New York University, May 2008.
- "Human Agency and Human Voice in Pre-Modern Architecture." 61st Annual Meeting, Society of Architectural Historians, Cincinnati, April 2008.
- "Baroque Architecture in the Spanish World: History-Writing and Myth-Making." Paper for the symposium, Pasts – Presents – Futures: 125 Years of Art and Archaeology at Princeton University, December 2007.
- "Arquitectura y urbanismo en el Madrid del siglo XVII: Proceso, adorno y experiencia." Paper for the conference, Arquitectura y espacio urbano en Madrid en los siglos XVII y XVIII. Madrid, Spain, October 2007.
- Session Co-Chair [with Amanda Wunder, University of New Hampshire], "The Court of Philip IV." 95th Annual Conference of the College Art Association of America, New York, February 2007.
- "History-Writing and Myth-Making: The Case of Spanish Baroque Architecture." Paper for Daniel H. Silberberg Lecture Series, Institute of Fine Arts, New York University, February 2007.
- "A Forum for the Court of Philip IV: Madrid, circa 1650." Paper for symposium, The Politics of Space: Courts in Europe and the Mediterranean, ca. 1500-1750. Huntington Library, San Marino, January 2007.
- Respondent, "Architecture in the Spanish Habsburg World: Sixteenth and Seventeenth Centuries." 59th Annual Meeting of the Society of Architectural Historians, Savannah, April 2006.
- "Re-examining Spanish Baroque Architecture." 94th Annual Conference, College Art Association, Boston, February 2006.
- "The Places of Government in Habsburg Madrid: Architecture and Urbanism." Paper for Parliaments, Peoples, and Power (1603-1800): An International Conference. Yale University, April 2005.
- Respondent, "Artistic Relations Between Italy and Spain in the Sixteenth and Seventeenth Centuries." 50th Annual Meeting of the Renaissance Society of America, New York, April 2004.
- Session Co-Chair [with María José del Río, Universidad Autónoma de Madrid] and Introductory Speaker, "Madrid: The Ceremonial City." 34th Annual Meeting, Society for Spanish and Portuguese Historical Studies, Madrid, Spain, July 2003.

- Session Co-Chair [with John Pinto, Princeton University], "Building the Baroque City, 1580-1750." 56th Annual Meeting, Society of Architectural Historians, Denver, April 2003.
- "The Politics of Urban Space in the Spanish and Spanish-American *plaza*." Sixteenth Century Studies Conference, San Antonio, October 2002.
- "Art and Life in Baroque Madrid." Lecture for the Department of Art and Art History, Wesleyan University, April 2002.
- "The Shaping of Ritual Space in Habsburg Madrid." 116th Annual Meeting, American Historical Association, San Francisco, January 2002.
- "The City Square as Symbol of Political Order in Habsburg Spain." 30th Annual Meeting, Society for Spanish and Portuguese Historical Studies, La Jolla, April 1999.
- "Spanish Tradition and Colonial Experiments in the Plaza Mayor of Madrid." 51st Annual Meeting, Society of Architectural Historians, Los Angeles, April 1998.
- "A Project for Madrid: Francisco de Sotomayor and the Planning of a Capital City in Sixteenth-Century Spain." Seventh International Planning History Conference, Thessaloniki, Greece, October 1996. Included in the conference proceedings, *The Planning of Capital Cities*. Thessaloniki, Greece, 1996. Vol. I, 241-262.
- "Architects, Masons, and Bureaucrats: A Bid for the Panadería in the Plaza Mayor of Madrid." Frick Symposium on the History of Art, New York City, April 1996.
- "*Mantua Carpentanorum*: History and Legend in Pedro Teixeira's Map of Madrid." 83rd Annual Conference, College Art Association, San Antonio, January 1995.
- "Planning an Approach to St. Peter's Basilica, 1650-1950." 45th Annual Meeting, Society of Architectural Historians, Albuquerque, April 1992.

Select Public Presentations and Seminars

- "Planos de arquitectura, pasado y presente." Presentation to Seminar on Cultural History, Universidad Autónoma de Madrid, May 2015.
- "Places for Municipal Government: The Town Hall in Seventeenth-Century Madrid." Paper for The Seminar, Department of History, Johns Hopkins University, October 2014.
- Moderator, "Seville's Artistic Golden Age and Economic Dark Age, 1652-1706." Study Day, The J. Paul Getty Museum, Los Angeles, February 2009.
- Session Co-Chair [with Julie Nelson Davis, University of Pennsylvania], "The State-of-the-Field Essay." 97th Annual Conference of the College Art Association, Los Angeles, February 2009.
- "The Palace in Habsburg Spain." Presentation to seminar on Palace Culture and Collecting in Early Modern Europe (Prof. Heather Hyde Minor), School of Architecture, University of Illinois at Urbana Champaign, October 2008.
- "La Plaza Mayor y la construcción del Madrid barroco." Presentation to Seminar on Cultural History, Universidad Autónoma de Madrid, June 2003.
- "Baroque Art of the Seventeenth Century." Series of four lectures at the Wadsworth Atheneum Museum of Art, September-October 2002.
- "The Baroque Collection: Spain and Italy." Wadsworth Atheneum Museum of Art, November 2001.

Service to Profession

National Committee for the History of Art
Member, 2017-2020 (begins July 2017)

College Art Association of America
Nominating Committee for Board of Directors, 2015-2016, 2016-2017.
Editorial Board, *caa.reviews*, 2006-2010.
Field Editor for Spanish art for *caa.reviews*, 2003-2009.
Annual Conference Session Chair, 2011, 2007.

Society of Architectural Historians
Board of Directors, 2009-2012.
Book Review Editor: Europe, Africa and Asia to 1750, *Journal of the Society of Architectural Historians*, 2010-2013.
Edilia and François-Auguste de Montêquin Fellowship Committee, 2015 (Chair), 2008 (Chair), 2005, 2001, 1993.
Philip Johnson Award Committee, Chair 2009.
Founders Award Committee, Chair 2006.
Graduate Student Fellowship Committee, 2005.
Annual Conference Session Chair, 2003, 2016.

American Society for Hispanic Art Historical Studies
Eleanor Tufts Award Committee, 2005 (Chair), 1999, 1998.

Association for Spanish and Portuguese Historical Studies
Annual Meeting Session Chair, 2003, 2000.

Renaissance Society of America
Annual Meeting Session Respondent, 2011, 2004.

Sixteenth Century Studies Conference
Annual Meeting co-organizer for Art History/Session Chair, 2002.

Advisory Council for Latin American Colonial Art, The Art Institute of Chicago
Member, 2014 – Present

Advisory Committee, Northwestern University/Art Institute of Chicago Center for Scientific Studies in the Arts, 2014 – Present

Manuscript reviews for scholarly journals: *The Art Bulletin*, 2007, 2014; *Hispanic Research Journal*, 2007; *Journal of the Society of Architectural Historians*, 2012, 2013; *Journal of Urban History*, 2007, 2008; *Renaissance Quarterly*, 2013, 2014; *The Sixteenth Century Journal*, 2004.

Manuscript reviews for academic publishers: Penn State University Press, 2010, 2015; Ashgate Publishers, 2015.

Fellowship juror: Carter Manny Award, Graham Foundation, 2011.

Ph.D. Student Work

Vanessa Crosby, Religious Studies/Art History, Northwestern University: “Commemoration of the Dead and the Economy of Salvation in Late Medieval English Mercantile Communities” (dissertation committee), 2015.

- Sing d'Arcy, School of Architecture, University of Sydney: "The Organ as Architecture: Reconfiguring the ecclesiastical space of the Ibero-American Baroque" (dissertation examiner), 2010.
- Sabina De Cavi, Art History and Archaeology, Columbia University: "Spain in Naples: Building, Sculpture, and Painting under the Viceroy (1585-1621)" (dissertation examiner), 2007.
- Savannah Esquivel, Art History, University of Chicago: "The Splendor of Ornament in Sixteenth-Century Mexico" (dissertation committee), ongoing.
- Stephanie Glickman, Art History, Northwestern University: "For Profit and Power: The Dutch East India Company (VOC) and the Visual Culture of Trade, c. 1600-1650" (dissertation committee), ongoing.
- Jessica Keating, Art History, Northwestern University: "The Machinations of German Court Culture: Early Modern Automata" (dissertation committee), 2010.
- John López, History, Theory and Criticism of Architecture and Art, Massachusetts Institute of Technology (orals examiner), 2007.
- Maureen Warren, Art History, Northwestern University: "Politics, Punishment, and Prestige: Images of Johan van Oldenbarnevelt and the States Party in the Dutch Republic, 1618-1672" (dissertation committee), 2015.
- Emily Wood, Art History, Northwestern: "Artistic and Political Exchanges between Habsburg Madrid and Medici Florence" (primary dissertation advisor), ongoing.
- Bernard Zirnheld, Art History, Yale University (orals examiner), 2008.

Languages

Spanish (fluency); Italian (reading, writing, and speaking ability); French, German, and Latin (reading knowledge)

Courses Taught

Northwestern University, Department of Art History, Fall 2008 to Present

Graduate seminars:

- Architecture and Space in the Spanish Habsburg World
- Art and Architecture in Madrid [on-site]
- The Court of Philip IV
- Renaissance Architecture, Italy and Spain
- The Renaissance in Spain
- Sixteenth-Century Architecture in Spain
- Independent Studies: Italian Baroque Painting; Spanish Golden Age Painting; Early Modern Architecture in Spain

Undergraduate courses:

- Introduction to European Art, 1400-1750
- Introduction to Latin American Art
- Baroque Art: Italy and Spain
- The High Renaissance in Italy

- Special Topics in Baroque Art: European Architecture and Urbanism, 1600-1750
- Seminars: Undergraduate Methods Seminar; Velázquez in Madrid
- Senior Thesis Advising: The Vienna of Otto Wagner and His School; The Staircase in Roman Baroque Urbanism; Barcelona, Gaudí, and the Park Güell

Columbia University, Department of Art History and Archaeology, Spring 2008

Graduate lecture course:

- Architecture in the Spanish World, 1500-1750

Undergraduate seminar:

- The Renaissance in Spain

Fairfield University, Department of Visual and Performing Arts, 1996-2007

Undergraduate lecture courses:

- Origins and Transformations in Western Art
- Visual Culture Since 1400: Expressions and Experimentation
- History of Architecture
- Renaissance Art in Italy
- High Renaissance and Mannerism in Italy
- Baroque Art
- Renaissance and Baroque Architecture
- The Arts of Spain and Its World, 1474-1700

Undergraduate seminars:

- Art History Junior Seminars: The Renaissance in Spain; Mannerism; History of Architecture
- Art History Special Topics Seminar: Museum Installation
- Art History/English Seminar: Representations
- Honors Seminar Art History/Sociology: The City in the American Imagination

Massachusetts Institute of Technology, Department of Architecture, History, Theory, and Criticism of Architecture and Art Program, Spring 2006

Graduate seminar:

- Special Studies in the History, Theory and Criticism of Architecture and Urban Form: Architecture in the Spanish World, 1500 to 1750

Princeton University, Department of Art and Archaeology, Fall 1991

Undergraduate lecture course, assistant in instruction:

- Italian Renaissance Painting and Sculpture [Prof. Patricia Fortini Brown]